

YOUNG MUSICIANS OF THE GULF 2021

Hosted by St Christopher's School

VIDEO RECORDING GUIDELINES

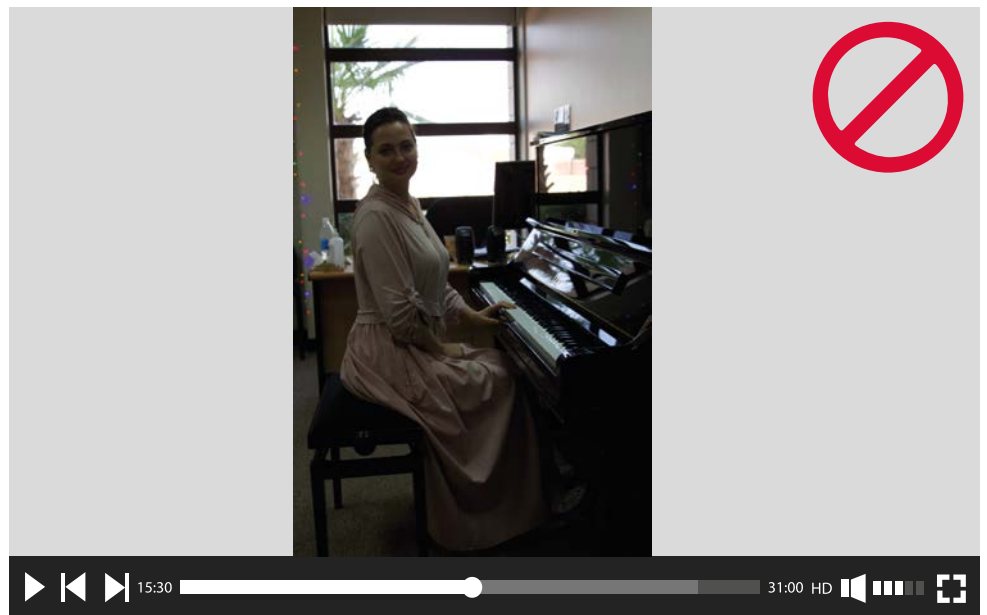
The quality of the video recording will greatly affect the overall impression of the performance. Therefore, close attention should be given to certain aspects of the recording such as orientation, blocking, lighting, background, sound and acoustics, and video quality. The following guidelines will ensure that all entries are within the competition's standard, acceptable quality.

Format

All video recordings should be in MPEG4/MP4 format **ONLY** and should have a **MAXIMUM** file size of 250 MB.

Orientation

All video recordings should be in **LANDSCAPE** orientation. When using a mobile device, use a tripod and record in a horizontal position.



Video Resolution

All video recordings should be in 1080p resolution or higher and should not have any optical effects (sepia, black & white, etc.)



Video Introduction

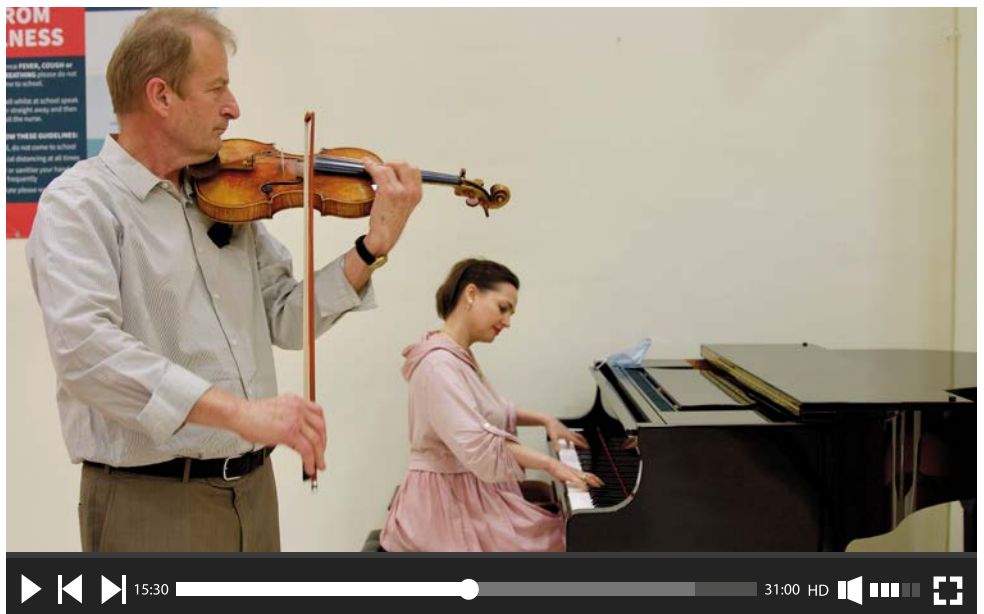
As a proof that the video recording is intended solely for this competition, the competitor must pronounce their first name, surname, name of school, title of the round, title of the piece and the name of the competition (YMOG 2021) before starting the performance.

Recording

All performances should be recorded entirely. Stopping the camera during the performance, cutting, or editing the video in any part of the performance, or adding effects are strictly PROHIBITED. In the final the performance must be recorded in one take irrespective of how many pieces.

Position the camera closer to the competitor and avoid using zoom. Make sure that the competitor's hands, face, and instrument are clearly visible.

Competitors performing with an accompanist should position themselves closer to the camera. In certain cases, it is highly recommended to set up a music counter so that a part of the instrument and the body of the competitor can be seen.



Lighting and Background



When shooting the video, pay attention to the background the camera is recording - make sure that it is clean, tidy and without unnecessary items.

The ideal way to record a video is in daylight or in a place with ample lighting. Avoid recording with a strong light source or windows at the back of the competitor as it will make the video dark and blurry.

Sound and Acoustics

It is highly recommended to record in a place with low resonance such as studios or acoustic-insulated rooms. If you are recording at home or someplace else, try to avoid unnecessary sounds during the recording. Select a place with the lowest ambient sound as much as possible.

It is allowed to use external microphones (wireless or stereo microphones) connected to the camera when recording. However, avoid distortion and ensure that the accompaniment is not louder than the competitor.

Ethical Rules

Competitors' clothing, appearance and character must be appropriate according to age and must not in any way be provocative nor harm the reputation of the competition.